

Experience

15 years working professionally as a composer and producer of music for TV, Film and Commercials

Studied at Royal Irish Academy of Music 1991 – 1998
Subject: Classical Guitar performance & Music Theory

Drama / Documentary Credits

‘Proof’ - Series 1 (4 x 1 hr episodes) Subotica Films. Director: Ciaran Donnelly (The Tudors, George Gently)– Composer – to date the series has broadcast in over 100 countries worldwide.

‘1798 Rebellion’ - Series (3 x 1 hr episodes) RTE television – Composer.

‘Custer’s Last Standup’ Director: Dearbhla Walsh (Spooks, Shameless) – Series 1 (8 x half hour episodes) BBC – Composer. (Bafta Award Winner – Best Young Person’s Drama)

‘True Lives – Dohooma’ - 1 hr documentary RTE - Composer

‘DNA science’ – 1 hr documentary RTE - Composer

Shortfilms

Venom – Director: John Hayes

Two Fat Ladies – Director: John Hayes

Prey Alone – Director: Stephen St Leger, James Mather

The Prophet – Director: Ian Power

Pluck – Director: Neasa Hardiman

Treasure – Director: Neasa Hardiman

A Horse is not a Goldfish – Director: Mary Curtis

TV Commercials – Original Score (numerous – a short selection listed)

Official Olympic Games commercial 2008 – broadcast worldwide in the run-up to the Games

Spanish National Lottery – ‘Butterflies’

Guinness – ‘Tom Crean’

Guinness - ‘Tremors / It’s Alive Inside’

Guinness – Hurling Championship

Climate Change – ‘The Challenge’

Others include Carlsberg, Vodafone, Mastercard, Jameson International Dublin Film Festival

RTE Television Title Music Credits

The World Cup

The Premiership

The Six Nations

Six One News